

RHYTHM

# GOOD MORNING HEARTACHE

(AS BY CHRIS BOTTI)

FISHER, HIGGINSOTHAM, DRAKE

KEYS ONLY TIL M.5

(KEYS)

Chord progression: EbMIN9, EbMIN9, (KEYS) FMIN7, EbMIN9, FMIN7

BAND IN - REPEAT TIL VOCALS ENTER....

Chord progression: EbMIN9, FMIN7, EbMIN9, FMIN7

(A) VOCALS (S)

Chord progression: BbMIN7/Eb, Eb9, EbMA9(AbMA5T), GM7(b5), C7#9#5

Chord progression: FMIN7, GM7, B9, FM7/Bb, Bb7#9#5, BbMIN7, EbMA5T/Bb

Chord progression: BbMIN7, Eb9/Bb, EbMA9(AbMA5T), GM7(b5), C7#9#5

Chord progression: FMIN7, GMIN7, B9, FM7/Bb, Bb7#9#5, EbMA5T, /O

(B) Chord progression: G7(#5), Cm11, /O, G7(#5), CMA5T

Chord progression: F7#9#5, BbMA5T, GTR/KEYS: D C Bb A, EMIN9, EbMIN9

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BASS NOTES:

(4 "EXTRA BARS") Chord progression: BbMIN9, CMIN7, BbMIN9, CMIN7

38  $\text{C}$   $\text{B}^\flat \text{MIN7}$   $\text{E}^\flat 9 / \text{B}^\flat$   $\text{E}^\flat \text{MAJ7} (\text{A}^\flat \text{MAJ7})$   $\text{G} \text{M7} (\text{b5})$   $\text{C} 7 \#9 \#5$

42  $\text{F} \text{MIN7}$   $\text{G} \text{MIN7}$   $\text{B} 9 \text{ TO CODA}$   $\text{F} \text{M7} / \text{B}^\flat$   $\text{B}^\flat 7 \#9 \#5$   $\text{E}^\flat 9$  **(D.S. AL CODA)**

46  $\text{C} \text{MIN7} / \text{B}^\flat$   $\text{E}^\flat \text{MAJ7} / \text{B}^\flat$   $\text{F} \text{MIN7} / \text{B}^\flat$   $\text{E} / \text{B}^\flat$   $\text{G} / \text{B}^\flat$

50  $\text{E}^\flat \text{MIN9}$  **VAMP TIL CUE**  $\text{F} \text{MIN7}$

52 **ON CUE**  $\text{E} / \text{B}^\flat$   $\text{G} / \text{B}^\flat$   $\text{E}^\flat \text{MIN11}$